

One Before Bedtime

3936

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Intro Latin

Intro musical notation in 4/4 time. It features two systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Above the first measure is the chord **Em7**. Above the second measure is a first ending bracket labeled **1.**. Above the third measure is a second ending bracket labeled **2. Em7**. The piece ends with a double bar line.

A

First line of section A musical notation in treble clef. It contains two measures. The first measure has a whole note with a slur over it, with the chord **Em7** written above. The second measure has a whole note with a slur over it, with the chord **Em9** written above.

Second line of section A musical notation in treble clef. It contains two measures. The first measure has a whole note with a slur over it, with the chord **E13b9** written above. The second measure has a whole note with a slur over it, with the chord **Am7** written above.

Third line of section A musical notation in treble clef. It contains three measures. The first measure has a whole note with a slur over it, with the chord **Db13b9** written above. The second measure has a whole note with a slur over it, with the chord **F#m11** written above. The third measure has a whole note with a slur over it, with the chord **DmΔ7** written above.

Fourth line of section A musical notation in treble clef. It contains four measures. The first measure has a whole note with a slur over it, with the chord **C6** written above. The second measure has a whole note with a slur over it, with the chord **B7** written above. The third measure has a whole note with a slur over it, with the chord **BbΔ** written above. The fourth measure has a whole note with a slur over it, with the chord **A** written above.

B

Section B musical notation in 4/4 time. It features two systems of staves. The first system has a treble clef staff with chords and a bass clef staff with notes and rests. Above the first measure is the chord **D/E**. Above the second measure is the chord **F#/E**. Above the third measure is the chord **G/E**. Above the fourth measure is the chord **D+/E**. The piece ends with a double bar line.

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F/B Eb/A D Δ

Musical notation for the first system, featuring chords F/B, Eb/A, and D Δ . The bass line consists of eighth notes and quarter notes.

Dm7 E13b9 Gb Δ #11 Ab13b9

Musical notation for the second system, featuring chords Dm7, E13b9, Gb Δ #11, and Ab13b9. The bass line continues with eighth notes and quarter notes.

Db/G D13b9 G Δ F#m7 B7

Musical notation for the third system, featuring chords Db/G, D13b9, G Δ , F#m7, and B7. The bass line concludes with a final note.